

# Sarah Montoya

## EDUCATION

**PhD, Gender Studies,  
University of California, Los Angeles**

Dissertation: "Electronic Empires and Digital Domains: Settler Colonial Spatial Regimes, Digital Environments, and Information and Communication Technology Infrastructures"

Committee: Dr. Mishuana Goeman (Tonawanda Band of Seneca), Dr. Sherene Razack, Dr. Shannon Speed (Chickasaw), Dr. Juan Herrera

**MA, Gender Studies  
University of California, Los Angeles**

**MA, English  
University of Texas, San Antonio**

Thesis: "Queer (Cyber)Spaces: Queer Subjectivities in Queer Digital Communities"

Committee: Dr. Sonia Saldívar-Hull, Dr. Ben Olguín, Dr. Joycelyn Moody

**BA, Women's Studies, Highest Honors  
BA, English, Highest Honors  
University of Texas, San Antonio**

Honors Thesis: "No se raje, Chicanita: An Exploration of Identity Politics, Social Scripts, and Power Negotiations in Latina Authors' Youth Literature"

## FELLOWSHIPS

Mellon Humanities Postdoctoral Fellow, Juan Bautista de Anza National Historic Trail, 2023-2025

UCLA LGBTQ Studies Teaching Fellow, 2022

Eugene V. Cota - Robles Graduate Fellow, 2014, 2017

# SELECT DIGITAL HUMANITIES PROJECTS



## **Centering Tribal Stories/ Carrying Our Ancestors Home**

**Fall 2022 | CO-PI: Dr. Mishuana Goeman, UCLA**

Role: Content Management Specialist, Content Researcher; Mukurtu (Drupal)



## **The Racial Violence Hub**

**Fall 2016 - 2022 | PI: Dr. Sherene Razack, UCLA**

Role: Site Design and Development, Content Management Specialist, Annual Event Coordinator; WordPress



## **Race and Deaths in Custody**

**Fall 2016 - 2022 | PI: Dr. Sherene Razack, UCLA**

Role: Project Design, Programming; React.js



## **The Industry of Uplift: Silent Race Film, The Lincoln Motion Picture Company, and The George P. Johnson Collection**

**Winter 2017 | Special Collections, The Charles E. Young Research Library, UCLA**

Role: Lead Curator, Archival Team Coordinator, Primary Physical Exhibit Writer



## **Mapping Indigenous Los Angeles**

**Fall 2015 | CO-PI: Dr. Mishuana Goeman**

Role: Content Management Specialist; WordPress

# TEACHING EXPERIENCE

## **Primary Instructor, UCLA**

### **Spring 2022/ Spring 2023**

GS 119: Racial Violence and Law

*Department of Gender Studies*

### **Winter 2022**

LGBTQ Studies 183: Queer Subjectivities

"Queer Settler Colonial Studies: Unsettling Sex, Gender, Sexuality, and Nation"

*Department of LGBTQ Studies*

### **Fall 2021**

GS 185: Special Topics

"Cyberfeminisms 2.0: Feminist Technology Studies"

*Department of Gender Studies*

## **Spring 2021**

20CW: Interracial Dynamics in American Culture and Society: Special Topics  
"Queering Race: The Intersections of Race, Sex, Gender, and Sexuality"  
*Undergraduate Education Initiatives*

## **Instructor of Record, UTSA**

### **Fall 2019**

WGSS 2013: Introduction to Women's Studies  
WGSS 2023: Introduction to LGBTQ Studies  
WGSS 4623: Feminist Theories of Literature (cross listed with English)  
WGSS 3613: Feminist Research Methodologies  
WGSS 4933: Internship in Women's Studies  
*Department of Women, Gender, and Sexuality Studies*

### **Spring 2019**

WGSS 4623: Feminist Theories of Literature (cross listed with English)  
WGSS 4933: Internship in Women's Studies  
*Department of Women, Gender, and Sexuality Studies*

### **Spring 2018**

WGSS 4623: Feminist Theories of Literature (cross listed with English)  
WGSS 2023: Introduction to LGBTQ Studies  
*Department of Women, Gender, and Sexuality Studies*

### **Fall 2017**

WGSS 4953: Special Topics in Women's Studies: Cyber Feminisms  
WGSS 2013: Introduction to Women's Studies  
WGSS 2023: Introduction to LGBTQ Studies, UTSA  
*Department of Women, Gender, and Sexuality Studies*

## **Teaching Assistant, UCLA**

### **Fall 2020, Winter 2021**

Cluster 20A/20B: Interracial Dynamics in American Society and Culture  
*Undergraduate Education Initiatives*

### **Spring 2020**

GS 104: Bodies, Dr. Nancy Mithlo  
*Department of Gender Studies*

### **Winter 2020**

GS 10: Introduction to Gender Studies, Dr. Azza Basarudin  
*Department of Gender Studies*

## **Fall 2018**

GS/FTV M124: Sex, Race, and Difference in Transnational Film, Dr. Purnima Mankekar  
*Department of Gender Studies/ Department of Film, Television, and Digital Media*

## **Fall 2015, Winter 2016**

GS 10: Introduction to Gender Studies, Dr. Juliet Williams  
*Department of Gender Studies*

## **Research Assistantships, UCLA**

## **Fall 2022 -2024**

Dr. Mishuana Goeman, Special Advisor to the Chancellor on Native American and Indigenous Affairs

## **Fall 2016 - 2022**

Dr. Sherene Razack, Penny Kanner Endowed Chair, Gender Studies Chair

## **Spring 2015**

Dr. Alicia Gaspar de Alba, Department of Chican@ and Central American Studies

# **PUBLICATIONS**

## **Chapters**

### ***Forthcoming 2025***

"Networking the Nation: Approaching Critical Infrastructure Studies through Settler Colonial Studies" in *Critical Infrastructure Studies & Digital Humanities*, edited by Alan Liu, Urszula Pawlicka-Deger, and James Smithies. University of Minnesota Press.

### **2021**

"Alive with Story: Mapping Indigenous Los Angeles and Carrying Our Ancestors Home" in *Digital Mapping and Indigenous America*, edited by Janet Berry Hess. Routledge. ISBN 9780367272173

## **Book Reviews**

### **Summer 2022**

Book Review. *Strong Hearts and Healing Hands. Southern California Indians and Field Nurses, 1920-1950* by Clifford E. Trafzer. For *California History*, University of California Press.

### **Fall 2019**

Book Review. *Network Sovereignty: Building the Internet Across Indian Country* by Marisa Elena Duarte. For *Catalyst: Feminism, Theory, Technoscience*.

## **Fall 2017**

Book Review. *Weaponizing Maps: Indigenous Peoples and Counterinsurgency in the Americas* by Joe Bryan and Denis Wood. For *Great Plains Research*, University of Nebraska-Lincoln.

## **As Editor or Co-editor**

### **2025**

Co-editor, with Sandra Amezcua. *Native Nations and Tribes Along the Anza National Historic Trail*. Juan Bautista de Anza National Historic Trail, National Park Service. Richmond, California.

### **2012**

Co-Editor, with Robert Luce, Robert Moriera, B. V. Olguin, and Linda Winterbottom. *My Time... so listen up!: Young Men of Color Poetry of Empowerment from Cyndi Taylor Krier Juvenile Correctional Treatment Center*, San Anto, Tejas. San Antonio: Gemini Ink.

## **Training and Outreach**

### **2024**

"Creating Partnership, Investing in Communities," Tribal Outreach Document. Juan Bautista de Anza National Historic Trail, National Park Service. Richmond, California.

"Accountability and Ethics on the Anza National Historic Trail: A Primer for Tribal Engagement," Internal Training Documents. Juan Bautista de Anza National Historic Trail, National Park Service. Richmond, California.

# **PRESENTATIONS**

## **As Invited Speaker**

### **April 2025**

"Socio-Legal Contexts for Building Tribal Engagement on the Anza National Historic Trail," Juan Bautista de Anza National Historic Trail, National Park Service, Quarterly Call. Virtual.

### **May 2024**

"Gender Studies 101." Pride Center, Pasadena City College. Pasadena, California.

### **February 2023**

"Why Pronouns Matter: Histories of Scientific Racism and the Administration of Sex and Gender." Queer and Undocumented Empowerment Support to Thrive (QUEST Center), Pasadena City College. Pasadena, California.

### **April 2021**

"Settler Colonial Bias in GIS." Algorithms, Bias, and Automating Inequality Virtual Symposium. University of Buffalo. Buffalo, New York.

## **Conference Presentations**

### **2025**

"Accountability and Tribal Engagement on the Anza National Historic Trail." Panel Title: "Commemoration and Partnerships on a Living Heritage Trail." California Trails and Greenways Conference, Pomona, CA.

### **2024**

"Reckoning with Relationality: Indigenous Scientific Knowledge, Settler Colonial Formations, and the Assumption of Settler Futurity." Roundtable. Native American and Indigenous Studies Association. Bodo, Norway.

"Accountability to Tribal Communities on the Anza National Historic Trail." Panel Title: Settler Colonialism and Enduring Indigeneity along the U.S. National Historic Trails. Western History Association. Kansas City, MO.

"Landed Acknowledgements: Dismantling Performativity to Create Settler Accountability." Roundtable. American Studies Association. Baltimore, MD.

"Building Relations with Tribal Communities on the Anza National Historic Trail." Mellon Humanities Postdoctoral Fellowship and the National Park Service, Virtual Symposium.

### **2022**

"Data in the Electronic Frontier: Settler Colonial Techno-Infrastructures and Bioinformation in the U.S." Panel Title: Plastic Data: Bioinformation, Coloniality, and the Promise of Data Futures. Royal Anthropological Institute. Virtual Conference.

### **2018**

"Designing for Decolonization?: Indigenous Sovereignty, Critical Infrastructure Studies, and the Digital Humanities." Panel Title: Visualizing Sovereignty: Anti-Colonial Futures Emerging through Indigenous Political and Cultural Praxis. American Studies Association. Atlanta, Georgia.

"Imagining Just Technologies: Indigenous Feminisms and The Cyborg." Panel Title: Rethinking Cyborg Subjectivity, Bio-political Surveillance, and the State. National Women's Studies Association. Atlanta, Georgia.

"Workshop: The RVHub Site." Closing Discussion. The Second Annual Symposium of The Racial Violence Hub. Los Angeles, California.

## **2017**

"(Do No) Evil Empire: Google, Colonial Cartographies, and Indigenous Resistance." Panel Title: Refusing Settler Colonial Pedagogies of Place. American Studies Association. Chicago, Illinois.

"The Racial Violence Hub: Possibilities for the Virtual Hub." Closing Discussion. The First Annual Symposium of The Racial Violence Hub. Los Angeles, California.

## **2016**

"Queering the Query: The Intersections of Queer of Color Critique and the Digital Humanities." Panel Title: Queering Cyberspace. QGrad UCLA. Los Angeles, California.

## **2014**

"What's the T?: Exploring the Intersections of Technologies, Transmasculinities, and Transvisibility." Panel Title: Landscapes for Revision: Queering the Past and Mobilizing Just Futures through a Decolonial Cartography. The National Women's Studies Association. San Juan, Puerto Rico

## **2013**

"Border Trouble, Gender Wars: Representations of Queer Bodies in Cyberspace." Panel Title: Popular Culture and Literature through an Anzaldúan Lens. El Mundo Zurdo: Activism, Philosophy, and Pedagogy – An International Conference in the Life and Work of Gloria Anzaldua. San Antonio, Texas.

"No se raje, Chicanit@: Children's Literature and The Politics of Representation." Panel Title: Children's and Young Adult Literature and Culture: Exploring Textual Constructions. Southwest Popular/American Culture Association Annual Conference. Albuquerque, New Mexico.

# **PROFESSIONAL SERVICE**

## **2019**

Assessments Coordinator, Women, Gender, and Sexuality Studies, UTSA  
Undergraduate Advisor of Record, Women, Gender, and Sexuality Studies, UTSA  
UGAR Council Representative, College of Education, UTSA

## **2013**

Review Committee. *The Unjournal of Children's Literature*. San Diego State

## **2012**

Review Committee. *The Sagebrush Review*, UTSA

## **PROFESSIONAL AFFILIATIONS**

Association of Internet Researchers

American Studies Association

Native American and Indigenous Studies Association

## **AWARDS**

UCLA Doctoral Student Grant, Spring 2016

