

# Sarah Montoya

MELLON POSTDOCTORAL FELLOW

## EDUCATION

**PHD, GENDER STUDIES,  
UNIVERSITY OF CALIFORNIA, LOS ANGELES**

**2024**

Dissertation: "Electronic Empires and Digital Domains: Settler Colonial Spatial Regimes, Digital Environments, and Information and Communication Technology Infrastructures"

Committee: Dr. Mishuana Goeman (Tonawanda Band of Seneca), Dr. Sherene Razack, Dr. Shannon Speed (Chickasaw), Dr. Juan Herrera

**MA, GENDER STUDIES  
UNIVERSITY OF CALIFORNIA, LOS ANGELES**

**2017**

**MA, ENGLISH  
UNIVERSITY OF TEXAS, SAN ANTONIO**

**2013**

Thesis: "Queer (Cyber)Spaces: Queer Subjectivities in Queer Digital Communities"

Committee: Dr. Sonia Saldívar-Hull, Dr. Ben Olguín, Dr. Joycelyn Moody

**BA, WOMEN'S STUDIES, HIGHEST HONORS  
BA, ENGLISH, HIGHEST HONORS  
UNIVERSITY OF TEXAS, SAN ANTONIO**

**2009**

Honors Thesis: "No se raje, Chicanita: An Exploration of Identity Politics, Social Scripts, and Power Negotiations in Latina Authors' Youth Literature"

# DIGITAL HUMANITIES PROJECTS



**CENTERING TRIBAL STORIES/ CARRYING OUR ANCESTORS HOME**  
Fall 2022 | CO-PI: Dr. Mishuana Goeman, UCLA

Role: Content management specialist, content research; Mukurtu (Drupal)



**THE RACIAL VIOLENCE HUB**  
Fall 2016 - 2022 | PI: Dr. Sherene Razack, UCLA

Role: Site design and development, content management specialist, and annual event coordinator; WordPress



**RACE AND DEATHS IN CUSTODY**  
Fall 2016 - 2022 | PI: Dr. Sherene Razack, UCLA

Role: Project design and programming; React.js



**THE INDUSTRY OF UPLIFT: SILENT RACE FILM,  
THE LINCOLN MOTION PICTURE COMPANY, AND  
THE GEORGE P. JOHNSON COLLECTION**  
Winter 2017 | Special Collections, The Charles E. Young Research Library,  
UCLA

Role: Lead curator and archival team coordinator



**ACT UP, LOS ANGELES: HISTORY CAPSULE**  
Winter 2016

Role: Project design and programming



**“L.A.TIN@ NOIR AT NIGHT**  
Spring 2015 | PI: Dr. Alicia Gaspar de Alba, UCLA

Role: Site design and content management



**MAPPING INDIGENOUS LOS ANGELES**  
Fall 2015 | CO-PI: Dr. Mishuana Goeman

Role: Content management specialist; WordPress



# PUBLICATIONS

## CHAPTERS

### ***Forthcoming 2024***

“Networking the Nation: Approaching Critical Infrastructure Studies through Settler Colonial Studies” in *Critical Infrastructure Studies & Digital Humanities*, edited by Alan Liu, Urszula Pawlicka-Deger, and James Smithies. University of Minnesota Press.

### **2021**

“Alive with Story: Mapping Indigenous Los Angeles and Carrying Our Ancestors Home” in *Digital Mapping and Indigenous America*, edited by Janet Berry Hess. Routledge. ISBN 9780367272173

## BOOK REVIEWS

### **Summer 2022**

Book Review. *Strong Hearts and Healing Hands. Southern California Indians and Field Nurses, 1920-1950* by Clifford E. Trafzer. For *California History*, University of California Press.

### **Fall 2019**

Book Review. *Network Sovereignty: Building the Internet Across Indian Country* by Marisa Elena Duarte. For *Catalyst: Feminism, Theory, Technoscience*.

### **Fall 2017**

Book Review. *Weaponizing Maps: Indigenous Peoples and Counterinsurgency in the Americas* by Joe Bryan and Denis Wood. For *Great Plains Research*, University of Nebraska-Lincoln.

## CO-EDITED COLLECTION

### **2012**

Co-Editor, with Robert Luce, Robert Moriera, B. V. Olguin, and Linda Winterbottom. *My Time... so listen up!: Young Men of Color Poetry of Empowerment from Cyndi Taylor Krier Juvenile Correctional Treatment Center*, San Anto, Tejas. San Antonio: Gemini Ink.

## POETRY

### **2013**

“Night.” “Feast.” “Recuerdos.” “Legacy.” *The Sagebrush Review*. Vol. 8. University of Texas at San Antonio.

# TEACHING EXPERIENCE

## PRIMARY INSTRUCTOR, UCLA

### Spring 2022/ Spring 2023

GS 119: Racial Violence and Law

*Department of Gender Studies*

### Winter 2022

LGBTQ Studies 183: Queer Subjectivities

"Queer Settler Colonial Studies: Unsettling Sex, Gender, Sexuality, and Nation"

*Department of LGBTQ Studies*

### Fall 2021

GS 185: Special Topics

"Cyberfeminisms 2.0: Feminist Technology Studies"

*Department of Gender Studies*

### Spring 2021

20CW: Interracial Dynamics in American Culture and Society: Special Topics

"Queering Race: The Intersections of Race, Sex, Gender, and Sexuality"

*Undergraduate Education Initiatives*

## INSTRUCTOR OF RECORD, UTSA

### Fall 2019

WGSS 2013: Introduction to Women's Studies

WGSS 2023: Introduction to LGBTQ Studies

WGSS 4623: Feminist Theories of Literature (Cross listed with English)

WGSS 3613: Feminist Research Methodologies

WGSS 4933: Internship in Women's Studies

*Department of Women, Gender, and Sexuality Studies*

### Spring 2019

WGSS 4623: Feminist Theories of Literature (Cross listed with English)

WGSS 4933: Internship in Women's Studies

*Department of Women, Gender, and Sexuality Studies*

### Spring 2018

WGSS 4623: Feminist Theories of Literature (Cross listed with English)

WGSS 2023: Introduction to LGBTQ Studies

*Department of Women, Gender, and Sexuality Studies*



**Fall 2017**

WGSS 4953: Special Topics in Women's Studies: Cyber Feminisms

WGSS 2013: Introduction to Women's Studies

WGSS 2023: Introduction to LGBTQ Studies, UTSA

*Department of Women, Gender, and Sexuality Studies*

**TEACHING ASSISTANT, UCLA****Fall 2020, Winter 2021**

Cluster 20A/20B: Interracial Dynamics in American Society and Culture

*Undergraduate Education Initiatives*

**Spring 2020**

GS 104: Bodies, Dr. Nancy Mithlo

*Department of Gender Studies*

**Winter 2020**

GS 10: Introduction to Gender Studies, Dr. Azza Basarudin

*Department of Gender Studies*

**Fall 2018**

GS/FTV M124: Sex, Race, and Difference in Transnational Film, Dr. Purnima Mankekar

*Department of Gender Studies/ Department of Film, Television, and Digital Media*

**Fall 2015, Winter 2016**

GS 10: Introduction to Gender Studies, Dr. Juliet Williams

*Department of Gender Studies*

**RESEARCH ASSISTANTSHIPS, UCLA****Fall 2022 -2024**

Dr. Mishuana Goeman, Special Advisor to the Chancellor on Native American and Indigenous Affairs

**Fall 2016 - 2022**

Dr. Sherene Razack, Penny Kanner Endowed Chair, Gender Studies Chair

**Spring 2015**

Dr. Alicia Gaspar de Alba, Department of Chican@ and Central American Studies

# PRESENTATIONS

## AS INVITED SPEAKER

### May 2024

"Gender Studies 101." Pride Center, Pasadena City College. Pasadena, California.

### February 2023

"Why Pronouns Matter: Histories of Scientific Racism and the Administration of Sex and Gender." Queer and Undocumented Empowerment Support to Thrive (QUEST Center), Pasadena City College. Pasadena, California.

### April 2021

"Settler Colonial Bias in GIS." Algorithms, Bias, and Automating Inequality Symposium. University of Buffalo. Buffalo, New York.

## CONFERENCE PRESENTATIONS

### 2024

"Reckoning with Relationality: Indigenous Scientific Knowledge, Settler Colonial Formations, and the Assumption of Settler Futurity." Roundtable. Native American and Indigenous Studies Association. Bodo, Norway.

"America Online: Digital Place Making and Story Telling on the Anza National Historic Trail." Panel Title: Settler Colonialism and Enduring Indigeneity along the U.S. National Historic Trails. Western History Association. Kansas City, MO.

"Landed Acknowledgements: Dismantling Performativity to Create Settler Accountability." Roundtable. American Studies Association. Baltimore, MD.

### 2022

"Data in the Electronic Frontier: Settler Colonial Techno-Infrastructures and Bioinformation in the U.S." Panel Title: Plastic Data: Bioinformation, Coloniality, and the Promise of Data Futures. Royal Anthropological Institute. Virtual Conference.

### 2018

"Designing for Decolonization?: Indigenous Sovereignty, Critical Infrastructure Studies, and the Digital Humanities." Panel Title: Visualizing Sovereignty: Anti-Colonial Futures Emerging through Indigenous Political and Cultural Praxis. American Studies Association. Atlanta, Georgia.

## **2018 (con't)**

"Imagining Just Technologies: Indigenous Feminisms and The Cyborg." Panel Title: Rethinking Cyborg Subjectivity, Bio-political Surveillance, and the State. National Women's Studies Association. Atlanta, Georgia.

"Workshop: The RVHub Site." Closing Discussion. The Second Annual Symposium of The Racial Violence Hub. Los Angeles, California.

## **2017**

"(Do No) Evil Empire: Google, Colonial Cartographies, and Indigenous Resistance." Panel Title: Refusing Settler Colonial Pedagogies of Place. American Studies Association. Chicago, Illinois.

"The Racial Violence Hub: Possibilities for the Virtual Hub." Closing Discussion. The First Annual Symposium of The Racial Violence Hub. Los Angeles, California.

## **2016**

"Queering the Query: The Intersections of Queer of Color Critique and the Digital Humanities." Panel Title: Queering Cyberspace. QGrad UCLA. Los Angeles, California.

## **2014**

"What's the T?: Exploring the Intersections of Technologies, Transmasculinities, and Transvisibility." Panel Title: Landscapes for Revision: Queering the Past and Mobilizing Just Futures through a Decolonial Cartography. The National Women's Studies Association. San Juan, Puerto Rico

## **2013**

"Border Trouble, Gender Wars: Representations of Queer Bodies in Cyberspace." Panel Title: Popular Culture and Literature through an Anzaldúan Lens. El Mundo Zurdo: Activism, Philosophy, and Pedagogy – An International Conference in the Life and Work of Gloria Anzaldua. San Antonio, Texas.

"No se raje, Chicanit@: Children's Literature and The Politics of Representation." Panel Title: Children's and Young Adult Literature and Culture: Exploring Textual Constructions. Southwest Popular/American Culture Association Annual Conference. Albuquerque, New Mexico.

## **PROFESSIONAL SERVICE**

### **2019**

Assessments Coordinator, Women, Gender, and Sexuality Studies, UTSA  
Undergraduate Advisor of Record, Women, Gender, and Sexuality Studies, UTSA  
UGAR Council Representative, College of Education, UTSA

### **2013**

Review Committee. *The Unjournal of Children's Literature*. San Diego State

### **2012**

Review Committee. *The Sagebrush Review*, UTSA

## **PROFESSIONAL AFFILIATIONS**

National Women's Studies Association  
Association of Internet Researchers  
American Studies Association  
Native American and Indigenous Studies Association

## **AWARDS**

UCLA LGBTQ Studies Teaching Fellow, Winter 2022  
Eugene V. Cota-Robles Graduate Fellowship  
UCLA Doctoral Student Grant, Spring 2016

