

Sarah Montoya

UCLA

EDUCATION

**PHD, GENDER STUDIES,
UNIVERSITY OF CALIFORNIA, LOS ANGELES**

2023

Dissertation: "Electronic Empires and Digital Domains: Settler Colonial Spatial Regimes, Digital Environments, and Information and Communication Technology Infrastructures"

Committee: Dr. Mishuana Goeman (Tonawanda Band of Seneca), Dr. Sherene Razack, Dr. Shannon Speed (Chickasaw), Dr. Juan Herrera

**MA, GENDER STUDIES
UNIVERSITY OF CALIFORNIA, LOS ANGELES**

2017

**MA, ENGLISH
UNIVERSITY OF TEXAS, SAN ANTONIO**

2013

Thesis: "Queer (Cyber)Spaces: Queer Subjectivities in Queer Digital Communities"

Committee: Dr. Sonia Saldívar-Hull, Dr. Ben Olguín, Dr. Joycelyn Moody

**BA, WOMEN'S STUDIES, HIGHEST HONORS
BA, ENGLISH, HIGHEST HONORS
UNIVERSITY OF TEXAS, SAN ANTONIO**

2009

Honors Thesis: "No se raje, Chicanita: An Exploration of Identity Politics, Social Scripts, and Power Negotiations in Latina Authors' Youth Literature"

DIGITAL HUMANITIES PROJECTS



CENTERING TRIBAL STORIES/ CARRYING OUR ANCESTORS HOME
Fall 2022 | CO-PI: Dr. Mishuana Goeman, UCLA

Role: Content management specialist, content research; Mukurtu (Drupal)



THE RACIAL VIOLENCE HUB
Fall 2016 - present | PI: Dr. Sherene Razack, UCLA

Role: Site design and development, content management specialist, and annual event coordinator; WordPress



RACE AND DEATHS IN CUSTODY
Fall 2016 - present | PI: Dr. Sherene Razack, UCLA

Role: Project design and programming; React.js



**THE INDUSTRY OF UPLIFT: SILENT RACE FILM,
THE LINCOLN MOTION PICTURE COMPANY, AND
THE GEORGE P. JOHNSON COLLECTION**
Winter 2017 | Special Collections, The Charles E. Young Research Library,
UCLA

Role: Lead curator and archival team coordinator



ACT UP, LOS ANGELES: HISTORY CAPSULE
Winter 2016

Role: Project design and programming



“L.A.TIN@ NOIR AT NIGHT
Spring 2015 | PI: Dr. Alicia Gaspar de Alba, UCLA

Role: Site design and content management



MAPPING INDIGENOUS LOS ANGELES
Fall 2015 | CO-PI: Dr. Mishuana Goeman

Role: Content management specialist; WordPress



PUBLICATIONS

CHAPTERS

Forthcoming 2023

“Unsettling the Electronic Frontier: Approaching Critical Infrastructure Studies through Settler Colonial Studies” in *Critical Infrastructure Studies & Digital Humanities*, edited by Alan Liu, Urszula Pawlicka-Deger, and James Smithies. University of Minnesota Press.

2021

“Alive with Story: Mapping Indigenous Los Angeles and Carrying Our Ancestors Home” in *Digital Mapping and Indigenous America*, edited by Janet Berry Hess. Routledge. ISBN 9780367272173

BOOK REVIEWS

Summer 2022

Book Review. *Strong Hearts and Healing Hands. Southern California Indians and Field Nurses, 1920-1950* by Clifford E. Trafzer. For *California History*, University of California Press.

Fall 2019

Book Review. *Network Sovereignty: Building the Internet Across Indian Country* by Marisa Elena Duarte. For *Catalyst: Feminism, Theory, Technoscience*.

Fall 2017

Book Review. *Weaponizing Maps: Indigenous Peoples and Counterinsurgency in the Americas* by Joe Bryan and Denis Wood. For *Great Plains Research*, University of Nebraska-Lincoln.

CO-EDITED COLLECTION

2012

Co-Editor, with Robert Luce, Robert Moriera, B. V. Olguin, and Linda Winterbottom. *My Time... so listen up!: Young Men of Color Poetry of Empowerment from Cyndi Taylor Krier Juvenile Correctional Treatment Center*, San Anto, Tejas. San Antonio: Gemini Ink.

POETRY

2013

“Night.” “Feast.” “Recuerdos.” “Legacy.” *The Sagebrush Review*. Vol. 8. University of Texas at San Antonio.



TEACHING EXPERIENCE

PRIMARY INSTRUCTOR, UCLA

Spring 2022/ Spring 2023

GS 119: Racial Violence and Law

Department of Gender Studies

Winter 2022

LGBTQ Studies 183: Queer Subjectivities

"Queer Settler Colonial Studies: Unsettling Sex, Gender, Sexuality, and Nation"

Department of LGBTQ Studies

Fall 2021

GS 185: Special Topics

"Cyberfeminisms 2.0: Feminist Technology Studies"

Department of Gender Studies

Spring 2021

20CW: Interracial Dynamics in American Culture and Society: Special Topics

"Queering Race: The Intersections of Race, Sex, Gender, and Sexuality"

Undergraduate Education Initiatives

INSTRUCTOR OF RECORD, UTSA

Fall 2019

WGSS 2013: Introduction to Women's Studies

WGSS 2023: Introduction to LGBTQ Studies

WGSS 4623: Feminist Theories of Literature (Cross listed with English)

WGSS 3613: Feminist Research Methodologies

WGSS 4933: Internship in Women's Studies

Department of Women, Gender, and Sexuality Studies

Spring 2019

WGSS 4623: Feminist Theories of Literature (Cross listed with English)

WGSS 4933: Internship in Women's Studies

Department of Women, Gender, and Sexuality Studies

Spring 2018

WGSS 4623: Feminist Theories of Literature (Cross listed with English)

WGSS 2023: Introduction to LGBTQ Studies

Department of Women, Gender, and Sexuality Studies



Fall 2017

WGSS 4953: Special Topics in Women's Studies: Cyber Feminisms

WGSS 2013: Introduction to Women's Studies

WGSS 2023: Introduction to LGBTQ Studies, UTSA

Department of Women, Gender, and Sexuality Studies

TEACHING ASSISTANT, UCLA**Fall 2020, Winter 2021**

Cluster 20A/20B: Interracial Dynamics in American Society and Culture

Undergraduate Education Initiatives

Spring 2020

GS 104: Bodies, Dr. Nancy Mithlo

Department of Gender Studies

Winter 2020

GS 10: Introduction to Gender Studies, Dr. Azza Basarudin

Department of Gender Studies

Fall 2018

GS/FTV M124: Sex, Race, and Difference in Transnational Film, Dr. Purnima Mankekar

Department of Gender Studies/ Department of Film, Television, and Digital Media

Fall 2015, Winter 2016

GS 10: Introduction to Gender Studies, Dr. Juliet Williams

Department of Gender Studies

RESEARCH ASSISTANTSHIPS, UCLA**Fall 2022**

Dr. Mishuana Goeman, Special Advisor to the Chancellor on Native American and Indigenous Affairs

Fall 2016 - Present

Dr. Sherene Razack, Penny Kanner Endowed Chair, Gender Studies Chair

Spring 2015

Dr. Alicia Gaspar de Alba, Department of Chican@ and Central American Studies

PRESENTATIONS

AS INVITED SPEAKER

February 2023

"Why Pronouns Matter: Histories of Scientific Racism and the Administration of Sex and Gender." Queer and Undocumented Empowerment Support to Thrive (QUEST Center), Pasadena City College. Pasadena, California.

April 2021

"Settler Colonial Bias in GIS." Algorithms, Bias, and Automating Inequality Symposium. University of Buffalo. Buffalo, New York.

CONFERENCE PRESENTATIONS

2022

"Data in the Electronic Frontier: Settler Colonial Techno-Infrastructures and Bioinformation in the U.S." Panel Title: Plastic Data: Bioinformation, Coloniality, and the Promise of Data Futures. Royal Anthropological Institute. Virtual Conference.

2018

"Designing for Decolonization?: Indigenous Sovereignty, Critical Infrastructure Studies, and the Digital Humanities." Panel Title: Visualizing Sovereignty: Anti-Colonial Futures Emerging through Indigenous Political and Cultural Praxis. American Studies Association. Atlanta, Georgia.

"Imagining Just Technologies: Indigenous Feminisms and The Cyborg." Panel Title: Rethinking Cyborg Subjectivity, Bio-political Surveillance, and the State. National Women's Studies Association. Atlanta, Georgia.

"Workshop: The RVHub Site." Closing Discussion. The Second Annual Symposium of The Racial Violence Hub. Los Angeles, California.

2017

"(Do No) Evil Empire: Google, Colonial Cartographies, and Indigenous Resistance." Panel Title: Refusing Settler Colonial Pedagogies of Place. American Studies Association. Chicago, Illinois.

"The Racial Violence Hub: Possibilities for the Virtual Hub." Closing Discussion. The First Annual Symposium of The Racial Violence Hub. Los Angeles, California.

2016

"Queering the Query: The Intersections of Queer of Color Critique and the Digital Humanities." Panel Title: Queering Cyberspace. QGrad UCLA. Los Angeles, California.

2014

"What's the T?: Exploring the Intersections of Technologies, Transmasculinities, and Transvisibility." Panel Title: Landscapes for Revision: Queering the Past and Mobilizing Just Futures through a Decolonial Cartography. The National Women's Studies Association. San Juan, Puerto Rico

2013

"Border Trouble, Gender Wars: Representations of Queer Bodies in Cyberspace." Panel Title: Popular Culture and Literature through an Anzaldúan Lens. El Mundo Zurdo: Activism, Philosophy, and Pedagogy – An International Conference in the Life and Work of Gloria Anzaldua. San Antonio, Texas.

"No se raje, Chicanit@: Children's Literature and The Politics of Representation." Panel Title: Children's and Young Adult Literature and Culture: Exploring Textual Constructions. Southwest Popular/American Culture Association Annual Conference. Albuquerque, New Mexico.

PROFESSIONAL SERVICE

2019

Assessments Coordinator, Women, Gender, and Sexuality Studies, UTSA
Undergraduate Advisor of Record, Women, Gender, and Sexuality Studies, UTSA
UGAR Council Representative, College of Education, UTSA

2013

Review Committee. *The Unjournal of Children's Literature*. San Diego State

2012

Review Committee. *The Sagebrush Review*, UTSA

PROFESSIONAL AFFILIATIONS

National Women's Studies Association
Association of Internet Researchers
American Studies Association

AWARDS

UCLA LGBTQ Studies Teaching Fellow, Winter 2022
Eugene V. Cota-Robles Graduate Fellowship
UCLA Doctoral Student Grant, Spring 2016