

**COURSE TAUGHT FALL 2017/ SPRING 2018  
INTRO TO LGBTQ STUDIES, UTSA  
SARAH MONTOYA, INSTRUCTOR OF RECORD**

**Course Description**

These words will lick  
up your last breath

You too hot in bones man  
You rough elegant ghost man  
You once alive man  
burn me  
to sky

*From "Love Poems for Billy Jack" by Qwo-Li Driskill (Cherokee)*

"What does queer studies have to say about empire, globalization, neoliberalism, sovereignty, and terrorism? What does queer studies tell us about immigration, citizenship, prisons, welfare, mourning, and human rights?"

Eng, Halberstam, and Muñoz in *Social Text*

**Course Description**

This introductory course considers key themes and critical frameworks in the overlapping fields of Lesbian, Gay, Bisexual, Transgendered Studies, Queer Studies, and Queer Theory. The course readings draw from a variety of disciplines including history, law, economics, biology, media studies and literary studies to highlight the diverse approaches that have helped construct (and deconstruct) LGBTQ identities. Throughout this course, students will work towards an understanding of the intersectional dynamics of privilege and oppression as they relate to LGBTQ individuals and culture by exploring the lived experiences of LGBTQ individuals. The course is sectioned into two major parts. In the first, we consider early and contemporary histories of sexuality and trace the conceptual distinctions that have been drawn between the categories "sex," "gender," and "sexuality." We examine the development of Queer Studies and consider key debates within the field. We will practice an attentiveness to the ways in which sexual identities intersect with and shape other categories of identity, including gender, race, ethnicity, class, culture, dis/ability, and nation. The second section of the course examines the historical criminalization of LGBTQ people in the United States in conjunction with forms of activism and resistance. This foundation allows us to draw connections between contemporary forms of criminalization in units which encompass questions about citizenship, nationalism, normativity, immigration, and the carceral state. We will consider legacies of colonialism and settler colonialism throughout the course, and the course closes with possibilities for enacting and mobilizing decolonial practices in our daily lives and communities.

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**Introduction to LGBTQ Studies**

Week 1		Course Introduction and Terminology	
W	8/23	Course Overview	
F	8/25	Lecture: Language and Terminologies Readings: <ul style="list-style-type: none"> <li>❖ Susan Stryker, “An Introduction to Transgender Terms and Concepts” from <i>Transgender History</i> (2008)</li> <li>❖ Video: <a href="#">LGBT 101: An Introduction to the Queer Community</a> (7 min).</li> <li>❖ Visual: <a href="#">The Gender Unicorn</a></li> </ul>	

Week 2		Constructing Gender and Sex	
M	8/28	Lecture: Intro. to LGBTQ Studies & Gender Studies Readings: <ul style="list-style-type: none"> <li>❖ Judith Lorber, <u>Excerpts</u> from “‘Night to His Day’: The Social Construction of Gender” from <i>Paradoxes of Gender</i> (1994)</li> <li>❖ Betsy Lucal, “What it Means to be Gendered Me: Life on the Boundaries of a Dichotomous Gender System,” (1999)</li> </ul>	
W	8/30	Lecture: Constructing Sex Readings: <ul style="list-style-type: none"> <li>❖ Anne Fausto Sterling, “The Five Sexes: Why Male and Female are Not Enough,” (1993)</li> </ul>	
F	9/1	Readings: <ul style="list-style-type: none"> <li>❖ Joanne Meyerowitz, from <i>How Sex Changed: A History of Transsexuality in the United States</i> (2004)</li> </ul>	

Week 3		Constructing Sexualities and Intimacies	
M	9/4	HOLIDAY, NO CLASS	

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	W	9/6	Lecture: Colonialism, Gender, and Sexuality Readings: <ul style="list-style-type: none"> <li>❖ Andrea Smith, <u>Excerpt</u> from “Queer Theory and Native Studies: The Heteronormativity of Settler Colonialism” in <i>Queer Indigenous Studies</i> (2011)</li> <li>❖ Video: <u>“Settler Sexualities,” Kim Tallbear (Sisseton-Wahpeton Oyate)</u> (Approx. 30)</li> </ul>
	F	9/8	Readings: <ul style="list-style-type: none"> <li>❖ Adrienne Rich, <u>Excerpts</u> from “Compulsory Heterosexuality and Lesbian Existence,” (1980)</li> <li>❖ C. J. Pascoe, <u>Excerpts</u> from <i>Dude, You're a Fag: Masculinity and Sexuality in High School</i> (2011)</li> </ul>

Week 4		Queer of Color Critique	
	M	9/11	Lecture: Women of Color Feminisms and Queer Theory Readings: <ul style="list-style-type: none"> <li>❖ “Theory in the Flesh” from <i>This Bridge Called My Back: Writings by Radical Women of Color</i> (1981)</li> <li>❖ Audre Lorde, "Age, Race, Class and Sex," from <i>Sister Outsider: Essays and Speeches</i> (1984)</li> </ul>
	W	9/13	Readings: <ul style="list-style-type: none"> <li>❖ Audre Lorde, "The Uses of the Erotic: The Erotic as Power," from <i>Sister Outsider: Essays and Speeches</i> (1984)</li> </ul>
	F	9/15	Readings: <ul style="list-style-type: none"> <li>❖ Roderick Ferguson, from <i>Aberrations in Black: Toward a Queer of Color Critique</i> (2003)</li> </ul>

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Week 6		Queer Theories: Conflicts and Contestations	
<p><i>This week we have a “debate” style group activity with 4 teams. Please read the article assigned to your “team” and be prepared to discuss!</i></p>	M	9/25	Lecture: Queer Theory and the Academy
	W	9/27	<p><b>Critical Conversation 1:</b></p> <p><b>Team 1:</b> Judith Butler, “Gender Complexity and the Limits of Identification” in <i>Gender Trouble: Feminism and the Subversion of Identity</i> (1990)</p> <p><b>Team 2:</b> Jay Prosser, “Queer Feminism, Transgender, and the Transubstantiation of Sex” from <i>Second Skins: The Body Narratives of Transsexuality</i> (1998)</p>
	F	9/29	<p><b>Critical Conversation 2:</b></p> <p><b>Team 3:</b> Jack Halberstam, “Queer Temporalities and Postmodern Geographies” in <i>In a Queer Time and Place: Transgender Bodies, Subcultural Lives</i> (2005)</p> <p><b>Team 4:</b> Mark Rifkin, from <i>Beyond Settler Time: Temporal Sovereignty and Indigenous Self-Determination</i> (2017)</p>

Week 5		Bodies, Performance, and Politics	
	M	9/18	<p>Lecture: Bodies at Werk</p> <p>Readings:</p> <ul style="list-style-type: none"> <li>❖ Begin: <i>Paris is Burning</i></li> </ul>
	W	9/20	<p>Readings:</p> <ul style="list-style-type: none"> <li>❖ Finish: <i>Paris is Burning</i></li> </ul>
	F	9/22	<p>Reading:</p> <ul style="list-style-type: none"> <li>❖ José Esteban Muñoz, from <i>Disidentifications: Queers of Color and the Performance of Politics</i> (1999)</li> </ul>

Week 7		MIDTERM	
	M	10/2	In-Class Mid-term Review
	W	10/4	MIDTERM

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	F	10/6	Lecture: Criminalizing the Queer (Non-normativity) Readings: ❖ Video: <a href="#">Transforming History</a> (11 min.) ❖ See: <a href="#">Timeline of Gay World History</a>
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Week 8		LGBTQ: Histories, Activism, and Political Possibilities	
	M	10/9	Readings: ❖ Cathy Cohen, "Punks, Bulldaggers, and Queens: The Radical Potential of Queer Politics?" (1997)
	W	10/11	Readings: ❖ Susan Leigh Foster, <u>Excerpts</u> from "Choreographies of Protest," (2003).  ❖ See: <a href="#">ACTUP LA Time Capsule</a>
	F	10/13	Readings: ❖ Eli Clare. "Stolen Bodies, Reclaimed Bodies: Disability and Queerness," (2001)  ❖ Video: <a href="#">Cento: You are SO Brave By Kay Ulanday Barrett (2015)</a> (8 min)

Week 9		Intersections: Queer Citizenship, Homonormativity, and Homonationalism	
	M	10/16	Lecture: Neoliberalism and Citizenship Readings: ❖ Video: <a href="#">What is Neoliberalism? (10 min)</a> ❖ See: " <a href="#">Homonormativity 101: What It Is and How It's Hurting Our Movement</a> "
	W	10/18	Readings: ❖ Scott L. Morgensen, <u>Excerpt</u> from "Authentic Culture and Sexual Rights: Contesting Citizenship In the Settler State" from <i>Spaces Between Us: Queer Settler Colonialism and Indigenous Decolonization</i> (2011)
	F	10/20	Readings: ❖ Video: <a href="#">Christina Hanhardt on Safe Space: Gay Neighborhood History and the Politics of Violence</a>

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Week 10		Intersections: Queer Citizenship, Homonormativity, and Homonationalism (Con't)
M	10/23	Readings: ❖ Jasbir K. Puar, "Mapping US Homonormativities." (2006)
W	10/25	Readings: ❖ Jasbir K. Puar, "Mapping US Homonormativities." (2006) (Con't)
F	10/27	Readings: ❖ Dean Spade, <u>Excerpt</u> from "Trans Law and Politics on a Neoliberal Landscape," from <i>Normal Life: Administrative Violence, Critical Trans Politics and the Limits of Law</i> (2001)

Week 11		Intersections: Queerness, Criminalization, and The Carceral State
M	10/30	Lecture: Intro. to Carceral Studies
W	11/1	Readings: ❖ Eric A. Stanley, from "Introduction: Fugitive Flesh: Gender Self-determination, Queer Abolition, and Trans Resistance" in <i>Captive Genders</i> (2011)
F	11/3	Readings: ❖ Wesley Ware, "Rounding Up The Homosexuals": The Impact of Juvenile Court on Queer and Trans/Gender Non-conforming Youth" in <i>Captive Genders</i> (2011)

Week 12		Intersections: Queer Immigration and Criminalization
M	11/6	Readings: ❖ Karma R. Chavez, "Introduction," from <i>Queer Migration Politics: Activist Rhetoric and Coalitional Possibilities</i> (2013)

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	W	11/8	Readings: ❖ Yasmin Nair, “How to Make Prisons Disappear: Queer Immigrants, the Shackles of Love, and the Invisibility of the Prison Industrial Complex,” in <i>Captive Genders</i> (2011)
	F	11/10	NO IN-CLASS MEETING, ONLINE ASSIGNMENT. Readings: ❖ Angela Davis, “Abolitionist Alternatives” from <i>Are Prisons Obsolete?</i> (2003) ❖ Video: <a href="#">Queer Liberation: No Prisons, No Borders (3 min)</a> ❖ Video: <a href="#">UndocuQueer Manifesto (3 min)</a> ❖ Video: <a href="#">Reina Gossett + Dean Spade (Part 3): What About the Dangerous People? (8 min)</a>

<b>Week 13</b>		<b>Rethinking Justice: Decolonial Futures</b>	
	M	11/13	Lecture: On Solidarity and Decolonization Readings: ❖ Combahee River Collective Statement (1977)
	W	11/15	Readings: ❖ Eve Tuck and K. Wayne Yang, <a href="#">Excerpt</a> from “Decolonization is not a Metaphor,” (2012)
	F	11/17	Readings: ❖ Video: <a href="#">No Justice, No Pride</a> ❖ Video: <a href="#">Direct Action</a> ❖ Video: <a href="#">How to be an Ally</a>

<b>Week 14</b>			
	M	11/20	❖ <a href="#">“Anti-colonial Solidarity with Teeth” by Savannah Jane</a>
	W	11/22	STUDY DAY, NO CLASS
	F	11/24	HOLIDAY, NO CLASS

		<b>Presentations</b>	
	M	11/27	IN CLASS PRESENTATIONS

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	W	11/29	IN CLASS PRESENTATIONS
	F	12/1	IN CLASS PRESENTATIONS

<b>Week 16</b>	<b>Reflections and Final Review</b>		
	M	12/4	IN CLASS PRESENTATIONS
	W	12/6	In-Class Review
	F	12/8	STUDY DAY, NO CLASS

<b>Final</b>	<b>Final: Wed, Dec 13, 3:15 pm - 05:45 pm</b>		
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